

Agnus Dei T.40-56

geänderte Stimmverteilung

Takt 40

Sopran 1

Sopran 2

Alt 1

Alt 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Bass 3

f *mp* *f*

S 1

f *mp* *mf*

S 2

f *f*

A 1

f *f*

A 2

f *f*

T 1

f *f*

T 2

B 1

f *f*

B 2

f *f*

B 3

3

8

8

6

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

B 3

f

8

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

B 3

f

f

f

f

10

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

B 3

Detailed description: This is a page of a musical score for a SATB choir with three basses. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The piece is marked with a tempo of 'Allegretto' (AD). The page number is 5, and the measure numbers are 10, 11, and 12. The vocal parts are labeled S 1, S 2, A 1, A 2, T 1, T 2, B 1, B 2, and B 3. The vocal lines (S 1, S 2, A 1, A 2, T 1, T 2) feature a melodic line in measures 10 and 11, followed by a sustained chord in measure 12. The bass lines (B 1, B 2, B 3) provide harmonic support with a steady bass line. The score includes various musical notations such as notes, rests, and slurs.

pp

13

S 1

fz *pp*

S 2

fz *pp*

A 1

fz *pp*

A 2

mf

T 1

8 *fz* *p*

T 2

8 *fz* *p*

B 1

fz *p*

B 2

fz *p*

B 3

fz *p*

Detailed description: This is a page of a musical score for a SATB choir. The page is numbered '6' in the top left and 'AD T.40-56' in the top center. The score is written for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), Bass 2 (B 2), and Bass 3 (B 3). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins at measure 13. The vocal parts (S 1, S 2, A 1, T 1, T 2, B 1, B 2, B 3) feature a melodic line with a fermata over the first two notes of each phrase. The piano accompaniment (A 2, T 2, B 2, B 3) provides harmonic support with chords and moving lines. Dynamics include *fz* (forzando), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The page number '13' is written above the first measure of the vocal staves.

17

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

B 3