

Da Pacem Domine

Klang-Collage

ca. ♩ = 60 als Grundtempo

Christoph Schömig
nach einer Idee von
Raimund Wippermann

individuelles Tempo

1 - Sopr. 1

Musical staff for Soprano 1, 3/4 time, key of B-flat major. The staff contains a whole rest for the first six measures, followed by a half note G4 and a quarter note A4 in the seventh measure, both marked *p*.

2 - Sopr. 2

Musical staff for Soprano 2, 3/4 time, key of B-flat major. The staff contains a whole rest for the first six measures, followed by a half note G4 and a quarter note A4 in the seventh measure, both marked *p*. The word "da" is written below the staff.

3 - Alt 1

Musical staff for Alto 1, 3/4 time, key of B-flat major. The staff contains a whole rest for the first six measures, followed by a half note G4 and a quarter note A4 in the seventh measure, both marked *p*. The word "da" is written below the staff.

4 - Alt 2

Musical staff for Alto 2, 3/4 time, key of B-flat major. The staff contains a half note G4 and a quarter note A4 in the first measure, both marked *p*. The word "da" is written below the staff.

Mst.

Musical staff for Mst., 3/4 time, key of B-flat major. The staff contains a half note G4 and a quarter note A4 in the first measure, both marked *p*. The word "da" is written below the staff.

1 - S1

Musical staff for Soprano 1 (9), 3/4 time, key of B-flat major. The staff contains a half note G4 and a quarter note A4 in the first measure, both marked *p*. The word "da" is written below the staff. A *cresc.* marking is present above the staff.

2 - S2

Musical staff for Soprano 2 (9), 3/4 time, key of B-flat major. The staff contains a half note G4 and a quarter note A4 in the first measure, both marked *p*. The word "da" is written below the staff.

3 - A1

Musical staff for Alto 1 (9), 3/4 time, key of B-flat major. The staff contains a half note G4 and a quarter note A4 in the first measure, both marked *p*. The word "da" is written below the staff.

4 - A2

Musical staff for Alto 2 (9), 3/4 time, key of B-flat major. The staff contains a half note G4 and a quarter note A4 in the first measure, both marked *p*. The word "da" is written below the staff.

Mst.

Musical staff for Mst (9), 3/4 time, key of B-flat major. The staff contains a half note G4 and a quarter note A4 in the first measure, both marked *p*. The word "da" is written below the staff.

2

19

cresc.

1 - S1 da da da da

cresc.

2 - S2 da da da da 3x

cresc.

3 - A1 da da da da

cresc.

4 - A2 da da da da

19

Mst.

im Tempo Einsatz: S - A - Mst.

Mst.:
Verleih uns
Frieden gnädiglich

28

1 - S1 *f* Da pa - cem Do - mi - - - -

2 - S2 *f* Da pa - cem Do - mi - - - -

3 - A1 *f* Da - pa - cem Do - mi - - - -

4 - A2 *f* Da pa - cem Do - mi - - - -

28

Mst. *f* Da pa - cem Do - mi - - - - vgl. eigenes Blatt

Da pa - cem Do - mi - - - - Ver - leih uns

Alle Fst. halten den Schlussston bis zu meinen Zeichen aus, dabei decresendo

Beginn: auf Zeichen
Schluss: auf Zeichen (mit dem Ton, den man gerade singt.)

31

1 - S1 *p* ah

2 - S2 *p* ah

3 - A1 *p* ah

4 - A2 *p* ah

33

1 - S1 *ff* e - le - i - son. *pp*

2 - S2 *ff* e - le - i - son. *pp*

3 - A1 *ff* e - le - i - son. *pp*

4 - A2 *ff* e - le - i - son. *pp*

Mst. 33 e - le - i - son. on__

38

1 - S1
li - ger un - sterb - li - cher Gott!

2 - S2
Hei - li - ger un - sterb - li - cher Gott!

3 - A1
Hei - li - ger Her - re Gott, hei - li - ger star - ker Gott, hei - li - ger un - sterb - li - cher Gott!

4 - A2
Hei - li - ger star - ker Gott, hei - li - ger un - sterb - li - cher Gott!

Mst.

45

1 - S1
e ah

2 - S2
e le - i - son ah

3 - A1
e le - i - son ah

4 - A2
e le - i - son

Mst.

51

1 - S1 *mf* *p* *mp* *mp*
ah ah ah

2 - S2 *p* *mf* *mp* *mp*
ah ah ah

3 - A1 *p* *mf* *p* *mp* *mp*
ah ah ah

4 - A2 *mf* *p* *mf* *p*
ah ah

Mst. 51

59

1 - S1 *mp* *mp* *rit.*
ah ah

2 - S2 *mp* *mp* *rit.*
ah ah ah

3 - A1 *mp* *mp* *rit.*
ah ah ah

4 - A2 *mp* *mp* *rit.*
ah ah

Mst. 59

63

1 - S1 *p* *pp* *pp* *rit.* 2
ah ah ah

2 - S2 *p* *pp* *pp* *rit.* 2
ah ah ah

3 - A1 *p* *pp* *pp* *rit.* 2
ah ah ah

4 - A2 *p* *pp* *pp* *rit.* 2
ah ah ah

Mst. 63